



**Walter Havighurst Special Collections
Miami University Libraries**

**George Orwell Collection
Date Range: 1929 - 1991**

OVERVIEW OF THE COLLECTION

Title:	George Orwell
Creator:	Stanley Noble, London; Helen Ball, Oxford; Dr. and Mrs. Jerry McClure, Oxford
Media:	Magazines, newspapers, serials, magazine clippings, newspaper clippings, memorabilia
Quantity:	2.5 cubic feet
Location:	Closed stacks

COLLECTION SUMMARY

A large portion of this collection has been cataloged and shelved, including:

- First edition books by Orwell,
- Foreign language editions,
- Contributions to books by Orwell,
- Contributions to periodicals by Orwell (as Eric Blair),
- Contributions to periodicals by Orwell (as Orwell),
- Presentation copies to George Orwell,
- Books about Orwell and his work,
- Books having chapters or sections on Orwell

The book and periodicals collection is extensive. A complete inventory (i.e., shelved publications plus those included in this Finding Aid) is provided in Series V of this collection.

Magazine and newspaper articles about George Orwell's work, his personal life, as well as obscure letters and reviews written by Orwell about contemporary authors and political

ideologies are also included in this collection. Memorabilia and retrospective essays pertaining to Orwellian philosophies are included here from the period dated early-1980s through 1991. All materials in this collection are ordered chronologically within each series.

PROVENANCE OF THE COLLECTION

This collection was originally purchased in 1972 by The Walter Havighurst Special Collections from Stanley Noble, a collector located in London. Since that time, donations have been received from: Ms. Helen Ball of Oxford, Ohio; and Dr. and Mrs. Jerry McClure of Oxford, Ohio.

ORWELL BIOGRAPHICAL INFORMATION

George Orwell is the pseudonym used by English writer, Eric Arthur Blair, born in Motihari, Bihar, British India on June 25, 1903. The earlier wealth of the Blair lineage did not survive the generations, and by the time of his birth, the family had been relegated to the lower-middle class. His English father worked in the Opium Department of the Indian Civil Service. His French mother had been raised in Burma. When Eric was only one year old, his mother took him to England, where they eventually settled at a family home at Shiplake, Oxfordshire; thus creating a seven year separation between Blair and his father.

As a youngster, Blair was a voracious reader and also tried his hand at writing poetry. He attended the Anglican parish school in Henley-on-Thames from the ages of six to eleven, and attended St. Cyprian's in Eastbourne, Sussex, for one year earning scholarships to Wellington and Eton. In the five years that Blair attended Eton he published a school magazine, wrote poetry (earning awards for two poems, which published), and made contacts and friends who would resurface during his career.

With failing academic reports and the family without financial means to send Eric to University, it was decided he would join the Indian Imperial Police. Upon graduation from the police academy, he was assigned to a post in Burma and served in several locations in that country until 1927, when he contracted Dengue fever and returned to convalesce with relatives in England. During this time, Blair reevaluated his life, resigned from the police service, and decided to become a writer. He moved to London and began to write, often slumming amongst the poorer classes disguised as a tramp to gain an alternate perspective of London life.

The bohemian lifestyle of Paris strongly attracted Blair and other aspiring writers. Relocating there in 1928, he enjoyed a growing success in journalism, but was also employed in various menial occupations such as dishwashing at a posh restaurant in order to pay the bills and (presumably) acquiring reference material for future writings. Throughout his early travels in London and Paris, and ultimately during his career, Blair did receive some financial and/or domestic support from relatives to supplement any income of his own.

Blair returned to England in December 1929, rejoining family and past friends. He began regular contributions to various British periodicals such as *New Adelphi* and *New Statesman*, aided by reunion with former school mates, whose burgeoning journalistic careers were now in full bloom. But, Blair also continued his exploits in the lower classes as well as teaching high school boys in West London. In 1932, Eric Blair returned to his parents' home in Southwold, Suffolk.

Blair's travel years (between 1927 and the early 1930s) resulted in the publication of his first essay, "The Spike" (1931) and his first book, *Down and Out in Paris and London* (1933). Preparing in 1932 for the publication of *Down and Out*, Blair expressed his wish to use a pen name. He is quoted as having chosen 'George' as "it is a good round English name" and 'Orwell' for a cherished river near his home in Southwold. Also, produced at this time were works based upon reflections of his time in the Imperial Police: *Burmese Days* (1934) and two essays "A Hanging" (1931) and "Shooting an Elephant" (1936).

He returned to teaching high school for the new term, but in the following term he began teaching at the college level in Middlesex. He contracted pneumonia, nearly died, and again returned to his parents' home to convalesce, ultimately ending his career as a teacher. Upon his recovery and, for want of activity, Blair returned to London, taking a position as an assistant in a bookshop in Hampstead.

The shop owners were members in the Independent Labor Party (ILP) and also involved in the Esperanto movement--which supported international brotherhood and was suspiciously regarded by totalitarian states like Nazi Germany and Stalinist Russia. He also kept the company of sundry prominent writers and publicists in London and met his future wife, Eileen O'Shaughnessy, a student at the University of London.

In time, Blair would experience difficulty in getting his works printed. Many European publishers feared libel actions stemming from publication of his works, many of which contained themes of social injustice and decried defiance of totalitarian regimes. Harper & Brothers in the United States had no such fear and readily (and very successfully) published *Burmese Days* in 1934.

In 1936, Blair headed to economically depressed northern England, eventually spending a month in Wigan among the working class with a keen interest in their housing conditions, paid wages, and health records (many were coal miners). Leaving Wigan, Blair made stops in Liverpool, Sheffield, and Barnsley, to collect similar information about the social condition in these areas. At this time, Blair attended meetings of the communist party and of Oswald Mosley, recent founder of the British Union of Fascists. *The Road to Wigan Pier* was published in 1937.

In 1936, Blair moved to Hertfordshire and married Eileen O'Shaughnessy. He went to Spain in early 1937 to meet with John McNair, who was aligned with the ILP. Blair joined the ILP allied

Worker's Party of Marxist Unification (POUM). He was made a corporal, given troops, and sent to the Caledonia front and later the Aragon Front. In Aragon, he was shot in the throat and hospitalized in Barcelona. His return to England produced the highly political (and anti-Stalinist) *Homage to Catalonia* in 1938.

Later in 1938, Blair was hospitalized for six months with tuberculosis. Upon his release, he embarked for Marrakesh to avoid the English winter. While there he produced *Coming Up for Air* (June 1939), a nostalgic novel said to predict the global conflict of World War II.

Blair began to be able to support himself and Eileen by submitting his writings to several weekly and monthly periodicals in 1940. He did a short stint with the BBC's Eastern Service, broadcasting war propaganda; and later accepted a position as literary editor for *Tribune* magazine. The couple moved into a flat on Chagford Street in central London.

The highly popular *Animal Farm* was published in August 1945. Bookstores had difficulty keeping it in stock. Blair soon left the *Tribune* to be war correspondent for the *Observer*.

Eric and Eileen adopted a son, Richard Blair, in 1944. While Eric was hospitalized in 1945, Eileen underwent surgery to remove a tumor. She died during the operation. Retreating to the remote island of Jura, Blair wrote *Nineteen Eighty-Four* over a period of several years and which was finally published (after much delay) in 1949.

Blair had been very ill during the last three years of his life. In a London hospital bed, just three months prior to his death, Blair married Sonia Brownell (October 1949). He died from tuberculosis on January 21, 1950. He was 46 years old. His son was subsequently raised in Scotland by Blair's sister and her husband.

ORGANIZATION OF THE COLLECTION

Series I: Magazine Articles

 Subseries I –Magazines (intact)

 Subseries II – Magazine Clippings

Series II: Newspaper Articles

 Subseries I –Newspapers (intact)

 Subseries II – Newspaper Clippings

Series III: Memorabilia

Series IV: Serials

Series V: Cataloged Orwell Publications Belonging to this Collection

ADMINISTRATIVE INFORMATION

- Access:** This collection is open under the rules and regulations of the Walter Havighurst Special Collections, Miami University Libraries.
- Preferred Citation:** Researchers are requested to cite the *George Orwell Collection and The Walter Havighurst Special Collections, Miami University Libraries* in all footnote and bibliographic references.
- Provenance:** This collection was originally purchased in 1972 by The Walter Havighurst Special Collections from Stanley Noble of London. Since that time donations have been received from: Ms. Helen Ball of Oxford, Ohio; and Dr. and Mrs. Jerry McClure of Oxford, Ohio.
- Processed By:** Kimberly Shann (2008).
- Property Rights:** The Walter Havighurst Special Collections, Miami University Libraries, owns the property rights to this collection.
- Copyrights:** Reproduction of materials in the collection is subject to the restrictions of copyright law. To use any materials not yet in the public domain, the researcher must obtain permission from the copyright holder.

DETAILED DESCRIPTION OF THE COLLECTION

Note to Researchers: To request materials, please note the information in the first three fields.

Series I: Magazine Articles**Subseries I – Articles in Complete Magazine Issues**

Box	Folder	Publication (Country)	Description	Date
1	1	Picture Post (UK)	"A Roadman's Day," G. Orwell, pp. 27-30. (original)	3/15/41
		Picture Post (UK)	"Orwell's First Masterpiece," G. Orwell, p. 33. (original)	1/1/55
		Picture Post (UK)	"Animal Farm," G. Orwell, pp. 20, 23, 26. An abridged version in four instalments—Part I. (original)	1/15/55
		Picture Post (UK)	"Animal Farm," G. Orwell, pp. 26-27, 39. An abridged version in four instalments—Part II. (original)	1/22/55

Box	Folder	Publication (Country)	Description	Date
1	1	Picture Post (UK)	"Animal Farm," G. Orwell, pp. 38-39, 41. An abridged version in four instalments—Part III. (original)	1/29/55
		Picture Post (UK)	"Animal Farm," G. Orwell, pp. 23, 26, 29. An abridged version in four instalments—Part IV. (original)	2/5/55
	2	Leader Magazine (UK)	"Burmese Days and its author, George Orwell," pp. 31-34; "Orwell—The literary Rebel," T.R. Fyvel, p. 34. (original)	2/11/50
	3	Picture Post (UK)	"George Orwell: Prophet of 1984," pp. 38-41 (original)	1/8/55
	4	The Sunday Times Magazine (UK)	"The Collected Snapshots of George Orwell." pp. 20-30. (original)	8/18/68
	5	Punch (UK)	"Ten Years To Go," pp. 1-27. (original)	1/8/74
	6	Saturday Review World (USA)	"In the End Was the Euphemism," F. M. Hechinger, pp. 50-51. (original)	3/9/74
	7	Time Magazine (USA)	"1984: Big Brother's Father," P. Gray, pp.46-56. (2 copies, original)	11/28/83
	8	The New Yorker (USA)	"Books: Killing Time," George Steiner, pp. 168-188. (original)	12/12/83
	9	Radcliffe Quarterly (UK)	"1984 and 1984," Edith Pearlman, pp. 1-9. (original)	Dec 1983
	10	World Press Review (USA)	"Orwell's World: How Close?" Mario Pontes, pp. 33-37. (original)	Dec 1983
	11	The Plain Truth (USA)	"Is a New Dark Age Coming?" by Michael A. Snyder, pp. 39-43. (original)	Jan 1984
	12	The Wilson Quarterly (USA)	"Does Big Brother Really Exist," Robert C. Tucker, pp. 106-117.	1984

Series I: Magazine Articles**Subseries II – Magazine Clippings**

Box	Folder	Publication	Description	Date
1	13	Life and Letters To-Day	"...And Englishmen," K.M. A review of Orwell's "Burmese Days." (1 page, photocopy)	9/1935
		Partisan Review	"Nicholas Moore vs. George Orwell" (3 pages, photocopies)	Jan-Feb 1942
		Partisan Review	"The British Crisis—A letter from London," George Orwell. (7 pages, photocopies)	Jul-Aug 1942

Box	Folder	Publication	Description	Date
1	13	Saturday Review	"Allegory with Goose Pimples," Louis M. Ridenour. (2 pages, original)	8/24/46
		Saturday Review	"The Answer to Geroge Orwell," Donald Barr. (2 pages, photocopies)	3/30/57
		Esquire	"Books," Malcolm Muggeridge. (1 column, photocopy)	May 1967
		Atlantic	"George Orwell: A Memoir," Anthony Powell. (7 pages, photocopies)	Oct 1967
		Newsweek	"The Truth-teller," Paul D. Zimmerman. (1.5 pages, photocopies)	10/28/68
		"SR"	A review of four F. Scott Fitzgerald books by Robert Emmet Long. (1 page, original)	7/24/71
		Commonweal	"George Orwell and The American Character," Katharine Byrne. (3 pages, photocopies)	4/12/74
		Publishers Weekly	"The Struggle To Publish 'Animal Farm'," Fredric Warburg. (3 pages, photocopies)	10/28/74
		Time	"Orwell 25 Years Later: Future Imperfect," Stefan Kanfer. (2 pages, photocopies)	3/24/75
		Time	Advertisement by Boise Cascade Corporation: "We see a sunnier future today than George Orwell did in 1948..." (1 page, color, original)	2/2/1981
		The New Yorker	Cartoon depicting Big Brother running for U.S. President. (photocopy)	10/6/80
		The New Yorker	A review of several of George Orwell's book by V.S. Pritchett. (4 pages, photocopies)	3/7/83
		Esquire Magazine	"The Time Is Now," Steve Rabey and Claudia Cartier. (6 pages, photocopies)	11/20/83
		Time	"The Reality Is Always Worse," Otto Friedrich. (1 page, original)	12/5/83
		The New Yorker	"Killing Time," George Steiner. (15 pages, photocopies)	12/12/83
		Library Journal	Cover with Orwell depiction. (1 page, photocopy)	Jan 1984
		Survey: A Journal of East & West Studies	"In Our Time," Alain Besancon, p. 190. (5 pages, photocopies)	Spring 1984
		Library Journal	"Winston the Librarian," John C. Swan. (6 pages, photocopies)	11/1/84
		The New Yorker	Cartoon entitled, "Living in the U.S.A." (photocopy)	6/25/84
		Indiana Alumni	"Orwell Mysteries Unfold", Michael Shelden. (3 pages, photocopies)	Nov/Dec 1984

Box	Folder	Publication	Description	Date
1	13	Indiana Alumni c.2	"Orwell Mysteries Unfold", Michael Shelden. (3 pages, photocopies)	Nov/Dec 1984
		[unknown]	Advertisement by Olivetti: "1984: Orwell was wrong..." (1 page, color, original)	ca. 1984
		The New Yorker	"The Talk of the Town."	9/2/91

Series II: Newspaper Articles**Subseries I – Articles in Complete Newspaper Issues**

Box	Folder	Publication (Country)	Description	Date
1	14	The New Leader (UK)	"Why I Join [sic] the I.L.P.," G. Orwell, p. 4. (original)	6/24/38
	15	The New Statesman and Nation (UK)	"New Novels," G. Orwell, pp. 15-16. Orwell reviews three contemporary novels: "Darkness at Noon," A. Koestler; "Never Come Back," J. Mair; "Alf's New Button," W.A. Darlington. (original)	1/4/41
		The New Statesman and Nation (UK)	"War in Burma," G. Orwell, pp.109-110. Orwell reviews two contemporary novels: "Red Moon Rising," G. Rodger; "A Million Died!," A. Wagg. (original)	1/14/41
		The New Statesman and Nation (UK)	"Two Glimpses of the Moon," G. Orwell, p. 64. Orwell reviews a contemporary novel: "Jules Verne," a biography by K. Allott. (original)	1/18/41
		The New Statesman and Nation (UK)	"New Novels," G. Orwell, pp. 89-90. Orwell reviews four contemporary novels: "The Beauty of the Dead," H.E. Bates; "Welsh Short Stories," G. Jones; "The Parents Left Alone," T.O. Beachcroft; "The Battlers," K. Tennant. (original)	1/25/41
	16	The Listener (UK)	"The Frontiers of Art and Propaganda—The first of four talks on Literary Criticism," by G. Orwell, pp. 768- 9. (original)	5/29/41
	17	Tribune (UK)	"Speaking to Europe," G. Orwell, p. 11. (original)	4/30/43
		Tribune (UK)	"The Faith of Thomas Mann," G. Orwell, p. 13. (original)	9/10/43
		Tribune (UK)	"As I Please," G. Orwell, p. 10. (original)	12/3/43
		Tribune (UK)	"As I Please," G. Orwell, p. 11. (original)	12/17/43
	18	Tribune (UK)	"As I Please," G. Orwell, pp. 11-12. (original)	4/14/44
		Tribune (UK)	"As I Please," G. Orwell, p. 12. (original)	4/21/44
		Tribune (UK)	"As I Please," G. Orwell, p. 11. (original)	6/23/44
		Tribune (UK)	"As I Please," G. Orwell, p. 10. (original)	6/30/44

Box	Folder	Publication (Country)	Description	Date
1	18	Tribune (UK)	"As I Please," G. Orwell, pp. 10-11. (original)	7/7/44
		Tribune (UK)	"As I Please," G. Orwell, p.12. (original)	7/14/44
		Tribune (UK)	"As I Please," G. Orwell, p. 10. (original)	7/21/44
		Tribune (UK)	"As I Please," G. Orwell, p. 11. (original)	8/4/44
		Tribune (UK)	"As I Please," G. Orwell, p. 11. (original)	8/18/44
		Tribune (UK)	"As I Please," G. Orwell, p. 11. (original)	8/25/44
	19	Tribune (UK)	"As I Please," G. Orwell, p. 11. (original)	2/2/45
		Tribune (UK)	"As I Please," G. Orwell, p. 10. (original)	2/9/45
		Tribune (UK)	"As I Please," G. Orwell, p. 10. (original)	2/16/45
	20	Tribune (UK)	"The Martyrdom of Man," G. Orwell, p. 18. (original)	3/15/46
		Tribune (UK)	"In Front of Your Nose," G. Orwell, pp. 9-10. (original)	3/22/46
		Tribune (UK)	"In Pursuit of Lord Acton," G. Orwell, p. 19. (original)	3/29/46
		Tribune (UK)	"Foreign Policies," G. Orwell, p. 19. (original)	4/5/46
		Tribune (UK)	"Some Thoughts on the Common Toad," G. Orwell, pp. 9-10. (original)	4/12/46
		Tribune (UK)	"A Good Word for the Vicar of Bray," G. Orwell, pp. 7-8. (original)	4/26/46
	21	The Listener (UK)	"George Orwell—Shooting an Elephant and other Essays," E.M. Forster, p. 471. (original)	11/2/50
	22	New Statesman (UK)	"George Orwell Reassessed: My Country Right or Left," Francis Hope, pp. 892-4. (original)	12/19/69
	23	The Listener (UK)	"Orwell at BBC," William Empson, pp. 129-131.; "Light on Orwell," pp. 141-5; "The Story of O," Roy Fuller, p. 149-150.	2/4/71

Series II: Newspaper Articles
Subseries II – Newspaper Clippings

Box	Folder	Publication	Description	Date
1	24	New York Times Book Review	"Mr. Orwell and The Communists," Arthur M. Schlesinger, Jr. (original)	8/25/46
		[unknown]	"Blunders of Soviet Rule Satirized in 'Animal Farm,'" Fanny Butcher. (original)	ca. 1945
		Cincinnati Enquirer	"Architecture: 1980 ... 1970," Jayne Merkel. (photocopy)	12/30/79
		New York Times Book Review	"Down and Out With Eric Blair," Irving Howe. (original)	4/20/80
		Times	"Orwell: The Transformation," Peter Stansky and William Abrahams. (original)	5/12/80

Box	Folder	Publication	Description	Date
1	24	Cincinnati Enquirer	Cartoon depicting Orwell. (original)	3/10/83
		Enquirer	"Calendar Lists Days Of Oppression," Tony Lang. (original)	11/12/83
		Enquirer	"Hawking 1984: Orwell's View Of A Totalitarian Society To Be Seen On T-Shirts And Calendars," Steven Rosen	11/17/83
		Cincinnati Enquirer	Cartoon depicting Ronald Reagan. (original)	12/1/83
		New York Times	"Too Much Foolish '1984'ing," Amnon Rubinstein. (original)	12/4/83
		Cincinnati Enquirer	"Computer Phones Homes Of Students," David Bauder. (original)	12/5/83
		Cincinnati Enquirer	"Orwell's Vision Never Had A Chance In The Free World," Edwin M. Yoder, Jr. (original)	12/11/83
		[unknown]	Cartoon depicting the office of Big Brother. (original)	ca. 1983
		Journal-News	"1984 will be George Orwell's Year," Jim Blount. (original)	1/1/84
		New York Times	"In Search of '1984'," Linda McK. Stewart. (original)	1/1/84
		Oxford Shopping News	"See Big Brother? (He's in the Mirror)," Mark Heglin. Also, "1984 will be George Orwell's Year," Jim Blount. (originals)	1/16/84
		Journal-News	[untitled] Four paragraphs at bottom of page describe the Orwell collection housed at The Walter Havighurst Special Collections. (original)	1/29/84
		New York Times	"On the Streets Where They Lived," Herbert Mitgang. (original)	3/25/84
		New York Times	"The Author of '1984' Is Honored on New Medal," Ed Reiter. (original)	5/13/84
		New York Times	"Publishing: From BBC Files, Some Orwell Discoveries," Edwin McDowell. (photocopy)	9/9/84
		New York Times	"Publishing: From BBC Files, Some Orwell Discoveries," Edwin McDowell. (original)	9/9/84
		[unknown]	"Freeze That Blarney," Flora Lewis. (original)	ca. 1984
		[unknown]	Advertisement for Einstein Moomjy Carpet Store. (original)	ca. 1984
		Cincinnati Enquirer	"It's Long, Rocky Road To '1984'," Michael McLeod	3/3/1985
		USA Today	"'Animal Farm' sows superlative satire," David Patrick Stearns. (original)	6/19/86

Box	Folder	Publication	Description	Date
1	24	Wall Street Journal	"Orwell Historical Drama Found, Will Be Auctioned." (original)	12/5/87
		New York Times	"Out of the Memory Hole." (original)	5/15/88
		New York Times	"Whose Saint Is He, Anyway?," Julian Symons. (original)	6/4/89
		New York Times	"Soviet Says Orwell's Vision Is Alive in the U.S." (original)	undated
		[unknown]	"Big Brother Is Catching." (original)	undated
		Sunday Journal News	"Is 1984 just around the corner?," Alfred B. G. Edmonds. (original)	undated
		New York Times	Book Review Section. "Orwell: Not Just Another Apocalyptician," Samuel Hynes, pp. 3, 30.	undated

Series III: Memorabilia

Box	Folder	Item	Description	Date
1	25	Introduction	Introduction to "The Iron Heel," by Jack London. First introduction by Anatole France, London, 1929; second introduction by Max Lerner, New York, 1958. (photocopy)	1929
		Essay	"Politics and the English Language," by George Orwell, pp. 63-72. Disbound from: "The College Omnibus," 6 th ed., Harcourt, Brace and Co, NY, 1948.	1947
		Book Jacket	Jacket (without book) for "Eric & Us: A Remembrance of George Orwell," by Jacintha Buddicom. Leslie Frewin Publishers, London, 1974.	1974
		Farmer's Almanac (USA)	"The Old Farmer's 1984 Almanac," by Robert B. Thomas. (No articles appear to be pertinent to George Orwell.) (original)	1984
		Offering	Offering of the video documentary, "1984 REVISITED," narrated by Walter Cronkite. Produced by CBS. Offered by MTI Teleprograms, Northbrook, IL. (original)	Jan 1984
		Offering	Offering of a presentation copy of "Plain or Ringlets," by Robert Smith Surtees, inscribed: "To George & Sonia, on the occasion of their wedding, with love, Malcolm Muggerridge. Oct. 1949."	undated
		Dissertation	"Orwell, Marcuse, and the Language of Politics," Ian Slater. Department of Political Science, University of British Columbia, Vancouver, BC. (18 pages,	undated

Box	Folder	Item	Description	Date
			photocopies)	
1	25	Pamphlet	"World Background: The Spanish Civil War, The Russian Revolution, Britain and India." (original, c.1)	undated
		Pamphlet	"World Background: The Spanish Civil War, The Russian Revolution, Britain and India." (original, c.2)	undated
		Catalogue	Catalogue of George Orwell items for sale.	undated
	26	1984 Calendar	Published by Cahill & Company, Dobbs Ferry, New York. ISBN: 0-0949226-12-X	1983
	27	The Times Authors Number 2	"George Orwell," edited by Michael Marland, Director of Studies, Crown Woods School, Longon. The Times Authors series are intended to prompt students to consider, disagree, and compare the materials presented, rather than readily accept critical opinions put to them. Sections in this series are: Booklist, Reviews 1, Nineteen Eighty Four, Animal Farm, Looking Back; plus additional loose pamphlets and samples tucked into the back. (original, Set 1).	undated
	28	The Times Authors Number 2	"George Orwell," edited by Michael Marland, Director of Studies, Crown Woods School, Longon. The Times Authors series are intended to prompt students to consider, disagree, and compare the materials presented, rather than readily accept critical opinions put to them. Sections in this series are: Booklist, Reviews 1, Nineteen Eighty Four, Animal Farm, Looking Back; plus additional loose pamphlets and samples tucked into the back. (original, Set 2).	undated

Series IV: Serials

Box	Folder	Publication (Country)	Description	Date
2	29	The London Mercury and Bookman (UK)	Vol. 25. No. 210. "The Road to Wigan Pier." Reviewed by V.M.L. Scott, p. 643. (original)	April 1937
	30	The Left News (UK)	Number 11. "The Road to Wigan Pier." Reviewed by Professor H.J. Laski, pp. 275-6. (original)	March 1937
	31	New Writing (UK)	"Shooting An Elephant," George Orwell, pp. 1-7. (original)	Autumn 1936

Box	Folder	Publication (Country)	Description	Date
2	32	The Penguin New Writing (UK)	Vol. I. 305. "Shooting and Elephant," George Orwell, pp. 9-15. (original)	1940
	33	Poetry London (UK)	Vol. 2, No. 7. "Points of View: T.S. Eliot," by George Orwell, pp. 56-59. (original)	Oct-Nov 1942
	34	Partisan Review (UK)	Vol. 9, No. 6. "London Letter," George Orwell, pp. 494-498. (original)	Nov-Dec 1942
	35	Partisan Review (UK)	Vol. 11, No. 4. "London Letter," George Orwell, pp. 408-411. (original)	Fall 1944
	36	The Windmill (UK)	Volume 1. Number 2. "In Defense of P.G. Wodehouse," George Orwell, pp. 10-19. (original)	1945
	37	Partisan Review (UK)	Vol. 12, No. 3. "London Letter," George Orwell, pp. 322-326. (original)	Summer 1945
		Partisan Review (UK)	Vol. 12, No. 4. "London Letter," George Orwell, pp. 467-472. (original)	Fall 1945
	38	The New Savoy (UK)	"A Hanging," George Orwell, pp. 50-56. (original)	1946
	39	Partisan Review	Vol. 13, No. 3. "London Letter," George Orwell, pp. 320-325. (original)	Summer 1946
	40	World Digest (UK)	Vol. 16. No. 94. "Why I Write," George Orwell, pp. 75-77. Condensed from <i>Gangrel</i> , London. (original)	January 1947
		World Digest (UK)	Vol. 16. No. 96. "The Humble Toad," George Orwell, pp. 11-13. (original)	March 1947
	41	Partisan Review	Vol. 14, No. 4. "The Future of Socialism," George Orwell, pp. 346-351. (original)	Jul-Aug 1947
	42	World Review (UK)	New Series: No. 3. "1984 and Newspeak," George Orwell, pp. 51-54. (original)	May 1949
	43	World Review (UK)	New Series: No. 14. "Orwell and Conscience," George Woodcock, pp. 28-33. (original)	April 1950
		World Review (UK)	New Series: No. 16. A large majority of this edition is focused on works and reviews of works by George Orwell. "George Orwell," Bertrand Russell; "A Writer's Life," T.R. Fyvel; "The Unpublished Notebooks of George Orwell"; "Burmese Days," Malcolm Muggeridge; "The Road to Wigan Pier," John Beavan; "Homage to Catalonia," Stephen Spender; "Animal Farm," Tom Hopkinson; "1984," Herbert Read; "A Footnote About 1984," Aldous Huxley; "Portrait of George Orwell". PP. 3-61. (original)	June 1950

Box	Folder	Publication (Country)	Description	Date
2	44	The London Magazine (UK)	Vol. 7. No. 6. "George Gissing," by George Orwell, pp. 36-43. A Review of works by Gissing. (original)	June 1960
	45	Twentieth Century (UK)	Vol. CLXVIII. No. 1002. "George Orwell's First Wife," Elisaveta Fen, pp.115-126. (original)	August 1960
3	46	Anarchy 8 (UK)	No. 8. "George Orwell and accident in society," Nicolas Walter, pp. 246-255. (original)	October 1961
	47	Encounter (UK)	Vol. XVIII. No. 1. "Some Letters," George Orwell, pp. 55-65. (original)	January 1962
	48	The London Magazine (UK)	Vol. 3 No. 6. "Orwell, A Reminiscence," Julian Symons, pp. 35-49. (original)	Sept 1963
	49	Les Lettres Nouvelles (FR)	"Pendaïson," G. Orwell, pp. 107-114. Translated to and published in French. (original)	Oct-Nov 1967
	50	Arizona Quarterly (USA)	Vol. 27. No. 1. "An Affirming Flame: Orwell's Homage To Catalonia," Jeffrey Meyers, pp. 5-22. Also, "George Orwell: The Early Novelist," David L. Kubal, pp. 59-73. (original)	Spring 1971
	51	The New Saxon Pamphlets (UK)	"Poetry and the Microphone," George Orwell, pp. 33-39. (original)	n.d.
	52	Now (UK)	No. 6. "How the Poor Die," George Orwell, pp. 1-8. (original)	n.d.

Series V: Cataloged Orwell Publications Belonging to this Collection

Box	Folder	Description	Date
3	53	Complete inventory of the publications purchased from Stanley Noble (the original Orwell collection). (4 pages, originals) NOTE: A majority of works cited in the Noble inventory have been cataloged in Special Collections and are available in the Libraries' online catalog at http://www.lib.muohio.edu/ . All remaining items from that collection are reflected in this Finding Aid.	ca. 1972